

There Will Never Be Another You

C-score

by Harry Warren and Mack Gordon

arr: Fredrik Olofsson 1995

medium fast swing 5

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drums

Bb^{Δ} solo ad lib. Am^{7b5} D^{7b9} Gm^7 Fm^7 Bb^7 Eb^{Δ}

Bb^{Δ} walk Am^{7b5} D^{7b9} Gm^7 Fm^7 Bb^7 Eb^{Δ}

mp

mp

mp

10

15

A

20

As.1

As.2

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Pi.

Bas.

Dr.

E \flat m $^{\Delta}$ Dm 7 G 7 \flat 9 C 7 Cm 7 F 7 \flat 9 B \flat $^{\Delta}$ Am 7 \flat 5 D 7 \flat 9

As.1

As.2

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Pi.

Bas.

Dr.

Gm⁷ Fm⁷ Bb⁷ Eb^Δ Ebm^Δ Bb^Δ Db⁷#5 Cm⁷ F⁷b9 Bbm⁷

Gm⁷ Fm⁷ Bb⁷ Eb^Δ Ebm^Δ Bb^Δ Db⁷#5 Cm⁷ F⁷b9 Bbm⁷

B

35

40

As.1
As.2
Ts.1
Ts.2
Bs.

Tp.1
Tp.2
Tp.3
Tp.4

Tb.1
Tb.2
Tb.3
Tb.4

Pi.
Bas.
Dr.

$E\flat^7 \flat 9$ $A\flat^6$ comp and fill $Gm^7 \flat 5$ $C^7 \flat 9$ Fm^7 $E\flat m^7$ $A\flat^7$

$E\flat^7 \flat 9$ $A\flat^6$ $Gm^7 \flat 5$ $C^7 \flat 9$ Fm^7 $E\flat m^7$ $A\flat^7$

mp

As.1

As.2

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Pi.

Bas.

Dr.

$D\flat^6$ $D\flat m^6$ Cm^7 $F^7 \flat^{13}_{\flat 9}$ end fill $B\flat^7$ $B\flat m^7$ $E\flat^7 \flat^{\flat 9}_{\sharp 5}$ $E\flat^7 \flat^{\flat 9}$

As.1 *f* *mp* 50 55

As.2 *f* *mp*

Ts.1 *f* *mp*

Ts.2 *f* *mp*

Bs. *f* *mp*

Tp.1 *f* *mf*

Tp.2 *f* *mf*

Tp.3 *f* *mf*

Tp.4 *f* *mf*

Tb.1 *f* *mp*

Tb.2 *f* *mp*

Tb.3 *f* *mp*

Tb.4 *f* *mp*

Pi. *f* *mp* $A\flat^{\Delta}$ $A\flat^6$ $Gm^{7\flat5}$ $C^7\flat9$ Fm^7 $E\flat m^7$ $A\flat^7$

Bas. *f* *mp* $A\flat^{\Delta}$ $A\flat^6$ $Gm^{7\flat5}$ $C^7\flat9$ Fm^7 $E\flat m^7$ $A\flat^7$

Dr. *f* *mp*

As.1
As.2
Ts.1
Ts.2
Bs.

mf f

Tp.1
Tp.2
Tp.3
Tp.4

mf f

Tb.1
Tb.2
Tb.3
Tb.4

mf f

Pi.
Bas.
Dr.

$D\flat^\Delta$ $D\flat m^\Delta$ Cm^7 $F^7 \flat 9$ $B\flat^7 \text{ sus}4$ $B\flat m^7$ $E\flat^7 \text{ sus}4 \flat 9$ $E\flat^7 \flat 9$ $A\flat^6$

mf f

65

D

70

As.1

As.2

Ts.1

Ts.2

Bs.

solo pick-up
Ab^Δ

Bbm⁷ Eb⁷

solo ad lib.
Ab^Δ

G^o

C⁷ b⁹

Fm⁷

Ebm⁷

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Pi.

Bas.

Dr.

(tenor solo)

Ab^Δ

Gm⁷ b⁵

C⁷ b⁹

Fm⁷

Ebm⁷

mp

(tenor solo)

Ab^Δ

Gm⁷ b⁵

C⁷ b⁹

Fm⁷

Ebm⁷

mp

(tenor solo)

mp

As.1

As.2

Ts.1

Ts.2

Bs.

Ab⁷ Db⁶ Dbm⁶ Cm⁷ F⁷ b⁹ Bb⁷ sus⁴ Bb⁷ Bbm⁷

Tp.1

Tp.2

Tp.3

Tp.4

mf

mf

mf

mf

Tb.1

Tb.2

Tb.3

Tb.4

mf

mf

mf

mf

Pi.

Bas.

Dr.

Ab⁷ Db⁶ Dbm⁶ Cm⁷ F⁷ b⁹ Bb⁷ sus⁴ Bb⁷ Bbm⁷

Ab⁷ Db⁶ Dbm⁶ Cm⁷ F⁷ b⁹ Bb⁷ sus⁴ Bb⁷ Bbm⁷

E

85

As.1

As.2

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Pi.

Bas.

Dr.

90

95

As.1

As.2

Ts.1

Ts.2

Bs.

mf *f*

mf *f*

mf *f*

mf *f*

Tp.1

Tp.2

Tp.3

Tp.4

f *f* *f* *f*

Tb.1

Tb.2

Tb.3

Tb.4

f *f* *f* *f*

Pi.

Bas.

Dr.

*Ab*⁷ *D_b*⁶ *D_bm*⁶ *Cm*⁷ *F*⁷ *b*⁹ *B_b*⁷ *B_bm*⁷

f *f* *f* *f* *f* *f* *f*

As.1 **F** 100 105

As.2

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Pi. $E\flat^7 \#5^{\flat 9}$ $E\flat^7 \flat 9$ $A\flat^\Delta$ solo ad lib. $Gm^7 \flat 5$ $C^7 \flat 9$ Fm^7 $E\flat m^7$ $A\flat^7$ $D\flat^\Delta$

Bas. $E\flat^7 \#5^{\flat 9}$ $E\flat^7 \flat 9$ $A\flat^\Delta$ (piano solo) $Gm^7 \flat 5$ $C^7 \flat 9$ Fm^7 $E\flat m^7$ $A\flat^7$ $D\flat^\Delta$

Dr. ff mp

Detailed description: This is a page from a musical score for the song 'There Will Never Be Another You'. It features a C-instrument score for a large ensemble. The score is divided into several systems of staves. The first system includes As.1, As.2, Ts.1, Ts.2, and Bs. The second system includes Tp.1, Tp.2, Tp.3, and Tp.4. The third system includes Tb.1, Tb.2, Tb.3, and Tb.4. The fourth system includes Pi. (Piano), Bas. (Bass), and Dr. (Drum). The key signature is B-flat major (two flats). The time signature is 7/8. The score starts with a first ending bracket labeled 'F' above the first staff. Dynamics include *ff* (fortissimo) and *mp* (mezzo-piano). Chord changes are indicated above the piano and bass staves, including $E\flat^7 \#5^{\flat 9}$, $E\flat^7 \flat 9$, $A\flat^\Delta$, $Gm^7 \flat 5$, $C^7 \flat 9$, Fm^7 , $E\flat m^7$, $A\flat^7$, and $D\flat^\Delta$. The piano part includes a section labeled 'solo ad lib.' and '(piano solo)'. The drum part includes a section labeled '(piano solo)'. The score is numbered 12 at the top left, 'C-score' at the top center, and 'There Will Never Be Another You' at the top right. Measure numbers 100 and 105 are also present.

G

110

115

As.1

As.2

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Pi.

Bas.

Dr.

$D\flat m^{\Delta}$ Cm^7 $F^7 \flat 9$ $B\flat^7$ $B\flat m^7$ $E\flat^9 \#5$ $A\flat^{\Delta}$ comp $Gm^7 \flat 5$

end solo

120

125

As.1

As.2

Ts.1

Ts.2

Bs.

Detailed description: This block contains the first five staves of the musical score. As.1 and As.2 are in treble clef, while Ts.1, Ts.2, and Bs. are in bass clef. The key signature is three flats (B-flat major/D-flat minor). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Tp.1

Tp.2

Tp.3

Tp.4

Detailed description: This block contains the next four staves, labeled Tp.1 through Tp.4. These are also in treble clef. The notation is similar to the As. staves, with eighth and sixteenth notes and rests.

Tb.1

Tb.2

Tb.3

Tb.4

Detailed description: This block contains the next four staves, labeled Tb.1 through Tb.4. These are in bass clef. The notation continues with eighth and sixteenth notes and rests.

Pi.

Bas.

Dr.

$C^7 \flat 9$ Fm^7 $E\flat m^7$ $A\flat^7$ $D\flat^\Delta$ $D\flat m^6$ Cm^7

$C^7 \flat 9$ Fm^7 $E\flat m^7$ $A\flat^7$ $D\flat^\Delta$ $D\flat m^6$ Cm^7

Detailed description: This block contains the final three staves of the score. Pi. and Bas. are in bass clef and feature a series of chords indicated by diagonal lines and chord symbols: $C^7 \flat 9$, Fm^7 , $E\flat m^7$, $A\flat^7$, $D\flat^\Delta$, $D\flat m^6$, and Cm^7 . The Dr. staff is a drum set part with diagonal lines representing a consistent rhythmic pattern.

Musical score for "There Will Never Be Another You" (C-score), page 15. The score includes parts for As.1, As.2, Ts.1, Ts.2, Bs., Tp.1, Tp.2, Tp.3, Tp.4, Tb.1, Tb.2, Tb.3, Tb.4, Pi., Bas., and Dr. The key signature is B-flat major (two flats). The score features various dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte), along with articulations like accents and slurs. A measure number of 130 is indicated above the first staff. The piano part includes chord changes: F7 #5, Fm7/Bb, Cm7/Bb, Fm7/Bb, and Bb7 #5. The drum part is marked with *ff*.

As.1 135 140

As.2

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Pi. *mf*

Bas. *mf*

Dr. *mf*

E_b^6 $Dm^7 b^5$ $G^7 b^9$ Cm^7 $B_b m^7$ $E_b^7 b^9$ A_b^6 $A_b m^\Delta$

As.1 *mf* 145 150

As.2 *mf*

Ts.1 *mf*

Ts.2 *mf*

Bs. *mf*

Tp.1

Tp.2

Tp.3 *mp*

Tp.4 *mp*

Tb.1 *mp*

Tb.2 *mp*

Tb.3 *mp*

Tb.4

Pi. *E_b⁶* *Cm⁷* *F⁷* *Fm⁷* *B_b⁷ #5* *E_b⁶* *mf*

Bas. *E_b⁶* *Cm⁷* *F⁷* *Fm⁷* *B_b⁷ #5* *E_b⁶* *mf*

Dr. *fill* *mf*

As.1
As.2
Ts.1
Ts.2
Bs.

Musical score for As.1, As.2, Ts.1, Ts.2, and Bs. staves. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The As.1 and As.2 staves are in treble clef, while the Ts.1, Ts.2, and Bs. staves are in bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *mf* and *fp* throughout the piece. A triplet of eighth notes is indicated in the As.1 and As.2 staves.

Tp.1
Tp.2
Tp.3
Tp.4

Musical score for Tp.1, Tp.2, Tp.3, and Tp.4 staves. The score is in 3/4 time and features a key signature of two flats. The staves are in treble clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *mf*, *fp*, and *f* throughout the piece.

Tb.1
Tb.2
Tb.3
Tb.4

Musical score for Tb.1, Tb.2, Tb.3, and Tb.4 staves. The score is in 3/4 time and features a key signature of two flats. The staves are in bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *mf*, *fp*, and *f* throughout the piece.

Pi.
Bas.
Dr.

Musical score for Pi., Bas., and Dr. staves. The score is in 3/4 time and features a key signature of two flats. The Pi. and Bas. staves are in bass clef and contain chord symbols: Dm^{7b5} , G^{7b9} , Cm^7 , Bbm^7 , Eb^7 , Ab^6 , and Abm^Δ . The Dr. staff is in a drum set notation. There are dynamic markings such as *f* throughout the piece.

160

As.1 *ff*

As.2 *ff*

Ts.1 *ff*

Ts.2 *ff*

Bs. *ff*

Tp.1 *ff*

Tp.2 *ff*

Tp.3 *ff*

Tp.4 *ff*

Tb.1 *ff*

Tb.2 *ff*

Tb.3 *ff*

Tb.4 *ff*

Pi. *ff*

Bas. *ff*

Dr. *ff*

Gm⁷ C⁷b⁵ Fm⁷ F[#]o⁷ Gm⁷ C⁷ Fm⁷ F[#]o⁷ Gm⁷ C⁷

165 170

As. 1
As. 2
Ts. 1
Ts. 2
Bs.

Tp. 1
Tp. 2
Tp. 3
Tp. 4

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Pi.
Bas.
Dr.

Fm⁷/B_b Cm⁷/B_b Fm⁷/B_b B_b¹³_b⁹ E_b⁶