

There Will Never Be Another You

C-score

by Harry Warren and Mack Gordon
arr: Fredrik Olofsson 1995

medium fast swing

5

The musical score consists of eight systems of music. The first system features five vocal parts: Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone, all in treble clef and common time. The second system features four trumpet parts: Trumpet 1 through 4, also in treble clef and common time. The third system features four trombone parts: Trombone 1 through 4, in bass clef and common time. The fourth system features three rhythmic parts: Piano, Bass, and Drums, in bass clef and common time. The piano part includes markings for 'B♭△ solo ad lib.' and 'mp'. The bass part includes markings for 'B♭△ walk' and 'mp'. The drums part includes a marking for 'mp'. The score concludes with a series of chords above the piano staff: Am⁷ b⁵, D⁷ b⁹, Gm⁷, Fm⁷, B♭⁷, and E♭△.

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drums

B♭△ solo ad lib.
mp

B♭△ walk
mp

Am⁷ b⁵ D⁷ b⁹ Gm⁷ Fm⁷ B♭⁷ E♭△

Fm⁷

5

2

As.1
As.2
Ts.1
Ts.2
Bs.

Tp.1
Tp.2
Tp.3
Tp.4

Tb.1
Tb.2
Tb.3
Tb.4

Pi.
E♭m[△] Dm⁷ G⁷ b9 C⁷ Cm⁷ F⁷ b9 B♭[△] Am⁷ b5 D⁷ b9

Bas.
E♭m[△] Dm⁷ G⁷ b9 C⁷ Cm⁷ F⁷ b9 B♭[△] Am⁷ b5 D⁷ b9

Dr.

3

As.1

As.2

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Pi.

Gm⁷ Fm⁷ B♭⁷ E♭△ E♭m△ B♭△ D♭⁷♯⁵ Cm⁷ F⁷♭⁹ B♭m⁷

Bas.

Gm⁷ Fm⁷ B♭⁷ E♭△ E♭m△ B♭△ D♭⁷♯⁵ Cm⁷ F⁷♭⁹ B♭m⁷

Dr.

B

35

40

As.1

As.2

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Pi.

E♭⁷ b9

A♭⁶ comp and fill

Gm⁷ b5

C⁷ b9

Fm⁷

E♭m⁷

A♭⁷

Bas.

E♭⁷ b9

A♭⁶

Gm⁷ b5

C⁷ b9

Fm⁷

E♭m⁷

A♭⁷

Dr.

mp

5

As.1

As.2

Ts.1

Ts.2

Bs.

45

mf

This section shows the first five measures of the score. It includes parts for As.1, As.2, Ts.1, Ts.2, Bs., Tp.1, Tp.2, Tp.3, Tp.4, Tb.1, Tb.2, Tb.3, Tb.4, Pi., Bas., and Dr. Measures 5-44 are mostly rests, while measure 45 features eighth-note patterns from the woodwind and brass sections.

Tp.1

Tp.2

Tp.3

Tp.4

mf

This section continues the score from measure 45. It includes parts for Tp.1, Tp.2, Tp.3, Tp.4, Tb.1, Tb.2, Tb.3, Tb.4, Pi., Bas., and Dr. The dynamics remain mostly at mezzo-forte (mf) throughout this segment.

Tb.1

Tb.2

Tb.3

Tb.4

mf

This section continues the score from measure 55. It includes parts for Tb.1, Tb.2, Tb.3, Tb.4, Pi., Bas., and Dr. The dynamics remain mostly at mezzo-forte (mf) throughout this segment.

Pi.

Bas.

Dr.

mf

D \flat ⁶ D \flat m⁶ Cm⁷ F⁷ \flat ¹³ end fill B \flat ⁷ B \flat m⁷ E \flat ⁷ \sharp ⁹ E \flat ⁷ \flat ⁹

mf

mf

mf

This section continues the score from measure 65. It includes parts for Pi., Bas., and Dr. Harmonic labels above the staff indicate changes from D \flat ⁶ to D \flat m⁶, then to Cm⁷, then to F⁷ \flat ¹³. The bassoon part has a 'end fill' instruction. The drums provide a rhythmic pattern throughout.

C

As.1 As.2 Ts.1 Ts.2 Bs.

Tp.1 Tp.2 Tp.3 Tp.4

Tb.1 Tb.2 Tb.3 Tb.4

Pi. Bas. Dr.

50 55

A \flat [△] A \flat ⁶ Gm⁷♭₅ C⁷♭₉ Fm⁷ E \flat m⁷ A \flat ⁷

A \flat [△] A \flat ⁶ Gm⁷♭₅ C⁷♭₉ Fm⁷ E \flat m⁷ A \flat ⁷

f mp f mp f mp

As.1

As.2

Ts.1

Ts.2

Bs.

60

mf

f

mf

f

mf

f

mf

f

Tp.1

Tp.2

Tp.3

Tp.4

f

f

f

f

Tb.1

Tb.2

Tb.3

Tb.4

mf

mf

mf

mf

f

f

f

f

Pi.

Dr.

D \flat [△]

D \flat m[△]

Cm⁷

F⁷ b \flat 9

B \flat ^{7 sus4}

B \flat m⁷

E \flat ⁷ b \flat 9 sus4

E \flat ⁷ b \flat 9

A \flat ⁶

mf

D \flat [△]

D \flat m[△]

Cm⁷

F⁷ b \flat 9

B \flat ^{7 sus4}

B \flat m⁷

E \flat ⁷ b \flat 9 sus4

E \flat ⁷ b \flat 9

A \flat ⁶

mf

f

65

D

70

As.1

As.2

Ts.1 solo pick-up $A\flat^{\Delta}$ $B\flat m^7$ $E\flat^7$ solo ad lib. G^o $C^7 \flat 9$ Fm^7 $E\flat m^7$

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Pi. (tenor solo) $A\flat^{\Delta}$ $Gm^7 \flat 5$ $C^7 \flat 9$ Fm^7 $E\flat m^7$

mp

Bas. (tenor solo) $A\flat^{\Delta}$ $Gm^7 \flat 5$ $C^7 \flat 9$ Fm^7 $E\flat m^7$

mp

Dr. (tenor solo)

mp

75

80

As.1

As.2

Ts.1 $A\flat^7$ $D\flat^6$ $D\flat m^6$ Cm^7 $F^7 \flat 9$ $B\flat^7 \text{ sus4}$ $B\flat^7$ $B\flat m^7$

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Pi.

Bas.

Dr.

E

85

As.1

As.2

Ts.1 $E\flat^7 \sharp \flat^9$

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Pi.

Bas.

Dr.

11

90

As.1

As.2

Ts.1 A_b^7

D b^6

D b^m6

C m^7

F $^7 b^9$

B b^7

B b^m7 end solo

Ts.2

Bs.

mf

f

mf

f

mf

f

95

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

f

f

f

f

f

f

f

f

Pi.

As.1

As.2

Ts.1

Ts.2

Bs.

Dr.

A_b^7

D b^6

D b^m6

C m^7

F $^7 b^9$

B b^7

B b^m7

A_b^7

D b^6

D b^m6

C m^7

F $^7 b^9$

B b^7

B b^m7

A_b^7

D_b^6

D_b^m6

C_m^7

$F^7 b^9$

B_b^7

B_b^m7

F

100

105

As.1

As.2

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Pi.

Bas.

Dr.

This musical score page contains five systems of music. The first system features woodwind entries (Alto 1, Alto 2, Trombone 1, Trombone 2, Bassoon) with dynamic markings **ff**. The second system features brass entries (Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4) with dynamic markings **ff**. The third system features brass entries (Tuba 1, Tuba 2, Tuba 3, Tuba 4) with dynamic markings **ff**. The fourth system shows piano entries with chords: E♭⁷⁹, E♭⁷⁹, A♭△, solo ad lib., Gm⁷⁹, C⁷⁹, Fm⁷, E♭m⁷, A♭⁷, D♭△. The fifth system shows bassoon entries with chords: E♭⁷⁹, E♭⁷⁹, A♭△, (piano solo), Gm⁷⁹, C⁷⁹, Fm⁷, E♭m⁷, A♭⁷, D♭△. The sixth system shows drums with chords: E♭⁷⁹, (piano solo), Gm⁷⁹, C⁷⁹, Fm⁷, E♭m⁷, A♭⁷, D♭△.

110

G
115

As.1
As.2
Ts.1
Ts.2
Bs.

Tp.1
Tp.2
Tp.3
Tp.4

Tb.1
Tb.2
Tb.3
Tb.4

Pi.
Bas.
Dr.

D \flat m $^\Delta$ Cm 7 F $^{7\,\flat 9}$ B \flat 7

B \flat m 7 E \flat $^{9\,\sharp 5}$ end solo A \flat $^\Delta$ comp

Gm $^{7\,\flat 5}$

D \flat m $^\Delta$ Cm 7 F $^{7\,\flat 9}$ B \flat 7

B \flat m 7 E \flat $^{9\,\sharp 5}$ A \flat $^\Delta$

Gm $^{7\,\flat 5}$

C-score

There Will Never Be Another You

120

As.1
As.2
Ts.1
Ts.2
Bs.

Tp.1
Tp.2
Tp.3
Tp.4

Tb.1
Tb.2
Tb.3
Tb.4

Pi.
Bas.
Dr.

C⁷_{b9} Fm⁷ E_bm⁷ A_b⁷ D_b[△] D_bm⁶ Cm⁷

C⁷_{b9} Fm⁷ E_bm⁷ A_b⁷ D_b[△] D_bm⁶ Cm⁷

As.1

As.2

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Pi.

Bas.

Dr.

<img alt="A page of musical notation for orchestra and piano, labeled C-score and There Will Never Be Another You. The page is numbered 15. It features five systems of music. The first system has parts for As.1, As.2, Ts.1, Ts.2, Bs., Tp.1, Tp.2, Tp.3, Tp.4, Tb.1, Tb.2, Tb.3, Tb.4, Pi., Bas., and Dr. Measure 1 starts with a forte dynamic ff. Measures 2-3 show sustained notes with grace notes. Measure 4 begins with a forte ff. Measure 5 shows eighth-note patterns. Measure 6 starts with a forte ff. Measures 7-8 show eighth-note patterns. Measure 9 starts with a forte ff. Measures 10-11 show eighth-note patterns. Measure 12 starts with a forte ff. Measures 13-14 show eighth-note patterns. Measure 15 starts with a forte ff. Measures 16-17 show eighth-note patterns. Measure 18 starts with a forte ff. Measures 19-20 show eighth-note patterns. Measure 21 starts with a forte ff. Measures 22-23 show eighth-note patterns. Measure 24 starts with a forte ff. Measures 25-26 show eighth-note patterns. Measure 27 starts with a forte ff. Measures 28-29 show eighth-note patterns. Measure 30 starts with a forte ff. Measures 31-32 show eighth-note patterns. Measure 33 starts with a forte ff. Measures 34-35 show eighth-note patterns. Measure 36 starts with a forte ff. Measures 37-38 show eighth-note patterns. Measure 39 starts with a forte ff. Measures 40-41 show eighth-note patterns. Measure 42 starts with a forte ff. Measures 43-44 show eighth-note patterns. Measure 45 starts with a forte ff. Measures 46-47 show eighth-note patterns. Measure 48 starts with a forte ff. Measures 49-50 show eighth-note patterns. Measure 51 starts with a forte ff. Measures 52-53 show eighth-note patterns. Measure 54 starts with a forte ff. Measures 55-56 show eighth-note patterns. Measure 57 starts with a forte ff. Measures 58-59 show eighth-note patterns. Measure 60 starts with a forte ff. Measures 61-62 show eighth-note patterns. Measure 63 starts with a forte ff. Measures 64-65 show eighth-note patterns. Measure 66 starts with a forte ff. Measures 67-68 show eighth-note patterns. Measure 69 starts with a forte ff. Measures 70-71 show eighth-note patterns. Measure 72 starts with a forte ff. Measures 73-74 show eighth-note patterns. Measure 75 starts with a forte ff. Measures 76-77 show eighth-note patterns. Measure 78 starts with a forte ff. Measures 79-80 show eighth-note patterns. Measure 81 starts with a forte ff. Measures 82-83 show eighth-note patterns. Measure 84 starts with a forte ff. Measures 85-86 show eighth-note patterns. Measure 87 starts with a forte ff. Measures 88-89 show eighth-note patterns. Measure 90 starts with a forte ff. Measures 91-92 show eighth-note patterns. Measure 93 starts with a forte ff. Measures 94-95 show eighth-note patterns. Measure 96 starts with a forte ff. Measures 97-98 show eighth-note patterns. Measure 99 starts with a forte ff. Measures 100-101 show eighth-note patterns. Measure 102 starts with a forte ff. Measures 103-104 show eighth-note patterns. Measure 105 starts with a forte ff. Measures 106-107 show eighth-note patterns. Measure 108 starts with a forte ff. Measures 109-110 show eighth-note patterns. Measure 111 starts with a forte ff. Measures 112-113 show eighth-note patterns. Measure 114 starts with a forte ff. Measures 115-116 show eighth-note patterns. Measure 117 starts with a forte ff. Measures 118-119 show eighth-note patterns. Measure 120 starts with a forte ff. Measures 121-122 show eighth-note patterns. Measure 123 starts with a forte ff. Measures 124-125 show eighth-note patterns. Measure 126 starts with a forte ff. Measures 127-128 show eighth-note patterns. Measure 129 starts with a forte ff. Measures 130-131 show eighth-note patterns. Measure 132 starts with a forte ff. Measures 133-134 show eighth-note patterns. Measure 135 starts with a forte ff. Measures 136-137 show eighth-note patterns. Measure 138 starts with a forte ff. Measures 139-140 show eighth-note patterns. Measure 141 starts with a forte ff. Measures 142-143 show eighth-note patterns. Measure 144 starts with a forte ff. Measures 145-146 show eighth-note patterns. Measure 147 starts with a forte ff. Measures 148-149 show eighth-note patterns. Measure 150 starts with a forte ff. Measures 151-152 show eighth-note patterns. Measure 153 starts with a forte ff. Measures 154-155 show eighth-note patterns. Measure 156 starts with a forte ff. Measures 157-158 show eighth-note patterns. Measure 159 starts with a forte ff. Measures 160-161 show eighth-note patterns. Measure 162 starts with a forte ff. Measures 163-164 show eighth-note patterns. Measure 165 starts with a forte ff. Measures 166-167 show eighth-note patterns. Measure 168 starts with a forte ff. Measures 169-170 show eighth-note patterns. Measure 171 starts with a forte ff. Measures 172-173 show eighth-note patterns. Measure 174 starts with a forte ff. Measures 175-176 show eighth-note patterns. Measure 177 starts with a forte ff. Measures 178-179 show eighth-note patterns. Measure 180 starts with a forte ff. Measures 181-182 show eighth-note patterns. Measure 183 starts with a forte ff. Measures 184-185 show eighth-note patterns. Measure 186 starts with a forte ff. Measures 187-188 show eighth-note patterns. Measure 189 starts with a forte ff. Measures 190-191 show eighth-note patterns. Measure 192 starts with a forte ff. Measures 193-194 show eighth-note patterns. Measure 195 starts with a forte ff. Measures 196-197 show eighth-note patterns. Measure 198 starts with a forte ff. Measures 199-200 show eighth-note patterns. Measure 201 starts with a forte ff. Measures 202-203 show eighth-note patterns. Measure 204 starts with a forte ff. Measures 205-206 show eighth-note patterns. Measure 207 starts with a forte ff. Measures 208-209 show eighth-note patterns. Measure 210 starts with a forte ff. Measures 211-212 show eighth-note patterns. Measure 213 starts with a forte ff. Measures 214-215 show eighth-note patterns. Measure 216 starts with a forte ff. Measures 217-218 show eighth-note patterns. Measure 219 starts with a forte ff. Measures 220-221 show eighth-note patterns. Measure 222 starts with a forte ff. Measures 223-224 show eighth-note patterns. Measure 225 starts with a forte ff. Measures 226-227 show eighth-note patterns. Measure 228 starts with a forte ff. Measures 229-230 show eighth-note patterns. Measure 231 starts with a forte ff. Measures 232-233 show eighth-note patterns. Measure 234 starts with a forte ff. Measures 235-236 show eighth-note patterns. Measure 237 starts with a forte ff. Measures 238-239 show eighth-note patterns. Measure 240 starts with a forte ff. Measures 241-242 show eighth-note patterns. Measure 243 starts with a forte ff. Measures 244-245 show eighth-note patterns. Measure 246 starts with a forte ff. Measures 247-248 show eighth-note patterns. Measure 249 starts with a forte ff. Measures 250-251 show eighth-note patterns. Measure 252 starts with a forte ff. Measures 253-254 show eighth-note patterns. Measure 255 starts with a forte ff. Measures 256-257 show eighth-note patterns. Measure 258 starts with a forte ff. Measures 259-260 show eighth-note patterns. Measure 261 starts with a forte ff. Measures 262-263 show eighth-note patterns. Measure 264 starts with a forte ff. Measures 265-266 show eighth-note patterns. Measure 267 starts with a forte ff. Measures 268-269 show eighth-note patterns. Measure 270 starts with a forte ff. Measures 271-272 show eighth-note patterns. Measure 273 starts with a forte ff. Measures 274-275 show eighth-note patterns. Measure 276 starts with a forte ff. Measures 277-278 show eighth-note patterns. Measure 279 starts with a forte ff. Measures 280-281 show eighth-note patterns. Measure 282 starts with a forte ff. Measures 283-284 show eighth-note patterns. Measure 285 starts with a forte ff. Measures 286-287 show eighth-note patterns. Measure 288 starts with a forte ff. Measures 289-290 show eighth-note patterns. Measure 291 starts with a forte ff. Measures 292-293 show eighth-note patterns. Measure 294 starts with a forte ff. Measures 295-296 show eighth-note patterns. Measure 297 starts with a forte ff. Measures 298-299 show eighth-note patterns. Measure 299-300 ends with a forte ff.</p>

H

135

As.1
As.2
Ts.1
Ts.2
Bs.

Tp.1
Tp.2
Tp.3
Tp.4

Tb.1
Tb.2
Tb.3
Tb.4

Pi.
Bas.
Dr.

E♭⁶ Dm⁷♭5 G⁷♭9 Cm⁷ B♭m⁷ E♭⁷♭9 A♭⁶ A♭m[△]

mf

mf

mf

C-score

140

145

As.1

As.2

Ts.1

Ts.2

Bs.

I

150

This section shows the vocal parts (As.1, As.2, Ts.1, Ts.2, Bs.) and the brass section (Tp.1-4, Tb.1-4). Measures 145-150 feature eighth-note patterns. Dynamics include *mf* and *mp*. Measure 150 includes a dynamic marking *mf* under a measure of rests.

Tp.1

Tp.2

Tp.3

Tp.4

This section shows the brass section (Tp.1-4) and tuba section (Tb.1-4). Measures 145-150 show sustained notes or rests. Dynamics include *mp*.

Tb.1

Tb.2

Tb.3

Tb.4

This section shows the tuba section (Tb.1-4). Measures 145-150 show sustained notes or rests. Dynamics include *mp*.

Pi.

Bas.

Dr.

E_b^6

Cm^7

F^7

Fm^7

$B_b^{7\#5}$

E_b^6

E_b^6

Cm^7

F^7

Fm^7

$B_b^{7\#5}$

E_b^6

mf

mf

fill

mf

This section shows the piano (Pi.), bass (Bas.), and drums (Dr.). Measures 145-150 show eighth-note patterns. Harmonic analysis indicates chords: E_b^6 , Cm^7 , F^7 , Fm^7 , $B_b^{7\#5}$, and E_b^6 . Dynamics include *mf* and *fill*.

18

155

As.1

As.2

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Pi.

Dm⁷_{b5}

G⁷_{b9}

Cm⁷

B_bm⁷

E_b⁷

A_b⁶

A_bm[△]

Bas.

Dm⁷_{b5}

G⁷_{b9}

Cm⁷

B_bm⁷

E_b⁷

A_b⁶

A_bm[△]

Dr.

19

C-score

There Will Never Be Another You

160

As.1

As.2

Ts.1

Ts.2

Bs.

ff

ff

ff

ff

ff

Tp.1

Tp.2

Tp.3

Tp.4

ff

ff

ff

ff

Tb.1

Tb.2

Tb.3

Tb.4

ff

ff

ff

ff

Gm⁷

C⁷ b5

Fm⁷

F#^{o7}

Gm⁷

C⁷

Fm⁷

F#^{o7}

Gm⁷

C⁷

Pi.

Gm⁷

C⁷ b5

Fm⁷

F#^{o7}

Gm⁷

C⁷

Fm⁷

F#^{o7}

Gm⁷

C⁷

Bas.

Dr.

ff

ff

ff

ff

165

As.1 As.2 Ts.1 Ts.2 Bs.

Tp.1 Tp.2 Tp.3 Tp.4

Tb.1 Tb.2 Tb.3 Tb.4

Pi. Bas. Dr.

Fm⁷/B_b Cm⁷/B_b Fm⁷/B_b B_b^{13 19} E_b⁶

Fm⁷/B_b Cm⁷/B_b Fm⁷/B_b B_b^{13 19} E_b⁶