

10

15

A

20

As.1

As.2

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Pi.

Bas.

Dr.

Ebm^Δ Dm⁷ G⁷ b⁹ C⁷ Cm⁷ F⁷ b⁹ Bb^Δ Am⁷ b⁵ D⁷ b⁹

As.1

As.2

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Pi.

Bas.

Dr.

Gm⁷ Fm⁷ Bb⁷ Eb^Δ Ebm^Δ Bb^Δ Db⁷#5 Cm⁷ F⁷b9 Bbm⁷

Gm⁷ Fm⁷ Bb⁷ Eb^Δ Ebm^Δ Bb^Δ Db⁷#5 Cm⁷ F⁷b9 Bbm⁷

B

35

40

As.1
As.2
Ts.1
Ts.2
Bs.

Tp.1
Tp.2
Tp.3
Tp.4

Tb.1
Tb.2
Tb.3
Tb.4

Pi.
Bas.
Dr.

$E\flat^7 \flat 9$ $A\flat^6$ comp and fill $Gm^7 \flat 5$ $C^7 \flat 9$ Fm^7 $E\flat m^7$ $A\flat^7$

$E\flat^7 \flat 9$ $A\flat^6$ $Gm^7 \flat 5$ $C^7 \flat 9$ Fm^7 $E\flat m^7$ $A\flat^7$

mp

As.1

As.2

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Pi.

Bas.

Dr.

$D\flat^6$ $D\flat m^6$ Cm^7 $F^7 \flat^{13}_{\flat 9}$ end fill $B\flat^7$ $B\flat m^7$ $E\flat^7 \flat^{\flat 9}_{\sharp 5}$ $E\flat^7 \flat^{\flat 9}$

As.1 *f mp* 50 55

As.2 *f mp*

Ts.1 *f mp*

Ts.2 *f mp*

Bs. *f mp*

Tp.1 *f mf*

Tp.2 *f mf*

Tp.3 *f mf*

Tp.4 *f mf*

Tb.1 *f mp*

Tb.2 *f mp*

Tb.3 *f mp*

Tb.4 *f mp*

Pi. *f mp* $A\flat^\Delta$ $A\flat^6$ $Gm^{7\flat5}$ $C^7\flat9$ Fm^7 $E\flat m^7$ $A\flat^7$

Bas. *f mp* $A\flat^\Delta$ $A\flat^6$ $Gm^{7\flat5}$ $C^7\flat9$ Fm^7 $E\flat m^7$ $A\flat^7$

Dr. *f mp*

Detailed description: This is a C-score for the song 'There Will Never Be Another You'. The score is written in 4/4 time with a key signature of three flats (B-flat major). It features five vocal parts (As.1, As.2, Ts.1, Ts.2, Bs.), four trumpet parts (Tp.1-4), four trombone parts (Tb.1-4), and a rhythm section consisting of Piano (Pi.), Bass (Bas.), and Drums (Dr.). The vocal parts have lyrics and are marked with dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The instrumental parts include specific chord voicings and dynamics. The piano part has a series of chords: $A\flat^\Delta$, $A\flat^6$, $Gm^{7\flat5}$, $C^7\flat9$, Fm^7 , $E\flat m^7$, and $A\flat^7$. The bass and drums parts provide a rhythmic foundation with dynamic markings *f* and *mp*. The score includes rehearsal marks at measures 50 and 55, and a section marker 'C' at the beginning.

As.1
As.2
Ts.1
Ts.2
Bs.

mf f

Tp.1
Tp.2
Tp.3
Tp.4

mf f

Tb.1
Tb.2
Tb.3
Tb.4

mf f

Pi.
Bas.
Dr.

$D\flat^\Delta$ $D\flat m^\Delta$ Cm^7 $F^7 \flat 9$ $B\flat^7 \text{ sus}4$ $B\flat m^7$ $E\flat^7 \text{ sus}4 \flat 9$ $E\flat^7 \flat 9$ $A\flat^6$

mf f

65

D

70

As.1

As.2

Ts.1

Ts.2

Bs.

solo pick-up
Ab^Δ

Bbm⁷ Eb⁷

solo ad lib.
Ab^Δ

G^o

C⁷ b⁹

Fm⁷

Ebm⁷

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Pi.

Bas.

Dr.

(tenor solo)

Ab^Δ

Gm⁷ b⁵

C⁷ b⁹

Fm⁷

Ebm⁷

mp

(tenor solo)

Ab^Δ

Gm⁷ b⁵

C⁷ b⁹

Fm⁷

Ebm⁷

mp

(tenor solo)

mp

75

80

As.1

As.2

Ts.1

Ts.2

Bs.

Ab⁷ Db⁶ Dbm⁶ Cm⁷ F⁷ b⁹ Bb⁷ sus⁴ Bb⁷ Bbm⁷

f

f

f

f

Tp.1

Tp.2

Tp.3

Tp.4

mf

mf

mf

mf

Tb.1

Tb.2

Tb.3

Tb.4

Pi.

Bas.

Dr.

Ab⁷ Db⁶ Dbm⁶ Cm⁷ F⁷ b⁹ Bb⁷ sus⁴ Bb⁷ Bbm⁷

Ab⁷ Db⁶ Dbm⁶ Cm⁷ F⁷ b⁹ Bb⁷ sus⁴ Bb⁷ Bbm⁷

E

85

As.1

As.2

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Pi.

Bas.

Dr.

90

95

As.1 *mf* *f*

As.2 *mf* *f*

Ts.1 *Ab*⁷ *D_b*⁶ *D_bm*⁶ *Cm*⁷ *F*⁷ *b*⁹ *B_b*⁷ *B_bm*⁷ end solo

Ts.2 *mf* *f*

Bs. *mf* *f*

Tp.1 *f* *f*

Tp.2 *f* *f*

Tp.3 *f* *f*

Tp.4 *f* *f*

Tb.1 *f* *f*

Tb.2 *f* *f*

Tb.3 *f* *f*

Tb.4 *f* *f*

Pi. *Ab*⁷ *D_b*⁶ *D_bm*⁶ *Cm*⁷ *F*⁷ *b*⁹ *B_b*⁷ *B_bm*⁷

Bas. *Ab*⁷ *D_b*⁶ *D_bm*⁶ *Cm*⁷ *F*⁷ *b*⁹ *B_b*⁷ *B_bm*⁷

Dr. *mf* *f*

As.1 **F** 100 105

As.2

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Pi. $E_b^7 \#5$ $E_b^7 b9$ A_b^Δ solo ad lib. $Gm^7 b5$ $C^7 b9$ Fm^7 $E_b m^7$ A_b^7 D_b^Δ

Bas. $E_b^7 \#5$ $E_b^7 b9$ A_b^Δ (piano solo) $Gm^7 b5$ $C^7 b9$ Fm^7 $E_b m^7$ A_b^7 D_b^Δ

Dr. *ff* *mp*

Detailed description: This is a page of a musical score for a concert band. It features 18 staves for brass and woodwinds, and three staves for piano, bass, and drums. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 7/8. The score is divided into two main sections. The first section, from measure 100 to 105, is marked with a forte (ff) dynamic. The second section, starting at measure 105, is marked with a mezzo-piano (mp) dynamic and includes a 'piano solo' section for the piano and bass. The piano part has a 'solo ad lib.' marking. The drum part has a 'ff' marking in the first section and an 'mp' marking in the second. The brass parts (As.1, As.2, Ts.1, Ts.2, Bsn., Tpt.1-4, Tbn.1-4) all have 'ff' markings in the first section. The woodwind parts (Tpt.1-4, Tbn.1-4) also have 'ff' markings in the first section. The piano part has 'ff' markings in the first section and 'mp' markings in the second. The bass part has 'ff' markings in the first section and 'mp' markings in the second. The drum part has 'ff' markings in the first section and 'mp' markings in the second. The score includes various musical notations such as accents, slurs, and dynamic markings.

G

110

115

The score is divided into three main sections. The first section (measures 110-114) shows the brass and woodwind parts with dynamic markings of *f*. The second section (measures 115-119) continues with the brass and woodwind parts, also marked *f*. The third section (measures 120-124) shows the piano accompaniment with a series of chords: $D\flat m^{\Delta}$, Cm^7 , $F^7 \flat 9$, $B\flat^7$, $B\flat m^7$, $E\flat^9 \#5$, $A\flat^{\Delta}$ comp, and $Gm^7 \flat 5$. The piano part is marked *f* and includes an "end solo" instruction. The bass and drum parts are also marked *f*.

120

125

As.1

As.2

Ts.1

Ts.2

Bs.

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

Tb.4

Pi.

Bas.

Dr.

$C^7 \flat 9$ Fm^7 $E\flat m^7$ $A\flat^7$ $D\flat^\Delta$ $D\flat m^6$ Cm^7

Musical score for "There Will Never Be Another You" (C-score), page 15. The score includes parts for As.1, As.2, Ts.1, Ts.2, Bs., Tp.1, Tp.2, Tp.3, Tp.4, Tb.1, Tb.2, Tb.3, Tb.4, Pi., Bas., and Dr. The key signature is B-flat major (two flats). The score features various dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte), along with articulations like accents and slurs. A rehearsal mark "130" is present above the first staff. The piano part includes chord changes: F7 #5, Fm7/Bb, Cm7/Bb, Fm7/Bb, and Bb7 #5. The drum part is marked *ff*.

As.1 135 140

As.2

Ts.1

Ts.2

Bs.

Detailed description: This block contains the vocal and string parts for measures 135 to 140. It includes five staves: As.1 (Soprano), As.2 (Alto), Ts.1 (Tenor 1), Ts.2 (Tenor 2), and Bs. (Bass). The music is in a 4/4 time signature with a key signature of three flats (B-flat major). Measure 135 starts with a rehearsal mark 'H'. The vocal lines feature melodic phrases with various ornaments and dynamics. The string parts provide harmonic support with sustained notes and rhythmic patterns.

Tp.1

Tp.2

Tp.3

Tp.4

Detailed description: This block contains the trumpet parts for four players (Tp.1 to Tp.4). The staves are mostly empty, indicating that the trumpets are silent or playing a rest throughout the measures shown.

Tb.1

Tb.2

Tb.3

Tb.4

Detailed description: This block contains the tuba parts for four players (Tb.1 to Tb.4). The staves are mostly empty, indicating that the tubas are silent or playing a rest throughout the measures shown.

Pi.

Bas.

Dr.

mf

mf

mf

E_b^6 $Dm^7 b^5$ $G^7 b^9$ Cm^7 $B_b m^7$ $E_b^7 b^9$ A_b^6 $A_b m^\Delta$

Detailed description: This block contains the piano, bass, and drum parts. The piano (Pi.) and bass (Bas.) parts are marked with a mezzo-forte (*mf*) dynamic and feature a series of chords: E_b^6 , $Dm^7 b^5$, $G^7 b^9$, Cm^7 , $B_b m^7$, $E_b^7 b^9$, A_b^6 , and $A_b m^\Delta$. The drum (Dr.) part is marked with a mezzo-forte (*mf*) dynamic and consists of a steady rhythmic pattern of eighth notes.

As.1 *mf* 145 150

As.2 *mf*

Ts.1 *mf*

Ts.2 *mf*

Bs. *mf*

Tp.1

Tp.2

Tp.3 *mp*

Tp.4 *mp*

Tb.1 *mp*

Tb.2 *mp*

Tb.3 *mp*

Tb.4

Pi. *mf* $E\flat^6$ Cm^7 F^7 Fm^7 $B\flat^7 \#5$ $E\flat^6$

Bas. *mf* $E\flat^6$ Cm^7 F^7 Fm^7 $B\flat^7 \#5$ $E\flat^6$

Dr. *mf* fill - -

As.1
As.2
Ts.1
Ts.2
Bs.

Musical score for As.1, As.2, Ts.1, Ts.2, and Bs. staves. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The As.1 and As.2 staves are in treble clef, while the Ts.1, Ts.2, and Bs. staves are in bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *mf* and *fp* throughout the piece. A triplet of eighth notes is indicated in the As.1, As.2, Ts.1, Ts.2, and Bs. staves.

Tp.1
Tp.2
Tp.3
Tp.4

Musical score for Tp.1, Tp.2, Tp.3, and Tp.4 staves. The score is in 3/4 time and features a key signature of two flats. The staves are in treble clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *mf*, *fp*, and *f* throughout the piece.

Tb.1
Tb.2
Tb.3
Tb.4

Musical score for Tb.1, Tb.2, Tb.3, and Tb.4 staves. The score is in 3/4 time and features a key signature of two flats. The staves are in bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *mf*, *fp*, and *f* throughout the piece.

Pi.
Bas.
Dr.

Musical score for Pi., Bas., and Dr. staves. The score is in 3/4 time and features a key signature of two flats. The Pi. and Bas. staves are in bass clef, and the Dr. staff is in a drum set notation. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *f* throughout the piece. The Pi. and Bas. staves have a slash through them, indicating that the music is not written out for these instruments.

Chord progression: Dm⁷b⁵, G⁷b⁹, Cm⁷, Bbm⁷, Eb⁷, Ab⁶, Abm^Δ

160

As.1 *ff*

As.2 *ff*

Ts.1 *ff*

Ts.2 *ff*

Bs. *ff*

Tp.1 *ff*

Tp.2 *ff*

Tp.3 *ff*

Tp.4 *ff*

Tb.1 *ff*

Tb.2 *ff*

Tb.3 *ff*

Tb.4 *ff*

Pi. *ff*

Bas. *ff*

Dr. *ff*

Gm⁷ C⁷b⁵ Fm⁷ F[#]o⁷ Gm⁷ C⁷ Fm⁷ F[#]o⁷ Gm⁷ C⁷

165 170

As. 1
As. 2
Ts. 1
Ts. 2
Bs.

Tp. 1
Tp. 2
Tp. 3
Tp. 4

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Pi.
Bas.
Dr.

Fm⁷/B_b Cm⁷/B_b Fm⁷/B_b B_b¹³b₉ E_b⁶